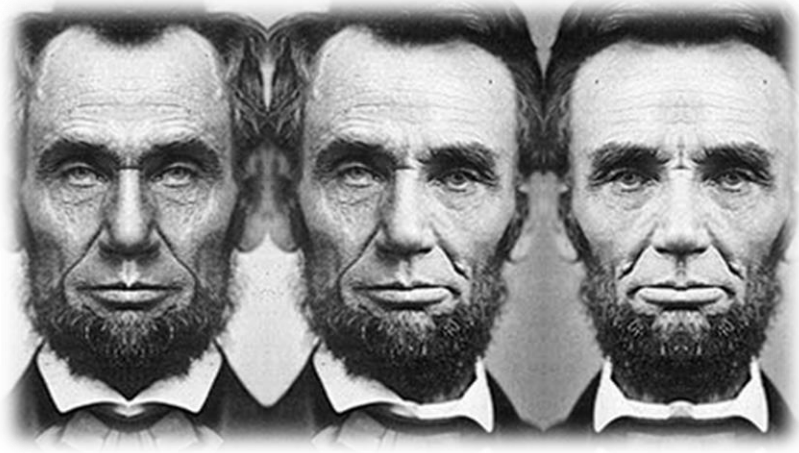


The Florida State University History Graduate
Student Association Presents

Reconstructing Nations, Reinventing People, and Reforming Societies



8th Annual Southeast Regional Graduate Conference

March 19, 2016
William Johnston Building
Florida State University



8th Annual Southeast Regional Graduate Conference

March 19, 2016

Room 1: G40

Room 2: 2004

Room 3: 2005

See map on last page

Schedule of Events

=== 8:30 AM – 9:00 AM ===

Registration and Coffee

=== 9:00 AM – 10:15 AM ===

First Session

=== 10:30 AM – 11:45 AM ===

Second Session

=== 12:00 PM – 12:30 PM ===

Lunch

=== 12:45 PM – 1:30 PM ===

Keynote Speech (Room G40)

=== 1:45 PM – 3:00 PM ===

Third Session

=== 3:15 PM – 4:30 PM ===

Fourth Session

Conference Committee

Chair - James McAllister

Nicholas Altunian, Kathryn Beasley, Amy Coale, Conor Boland,
Allyson Stanton, Zachary Stoltzfus

===== 9:00 AM – 10:15 AM =====

Room 1: Image in the Era of the French Revolution

Dr. Rafe Blaufarb, Florida State University

- Deyé Moñ Ge Journál: the Haitian Revolution in American Newspapers, 1794-1804
Andrew VandenHull, PhD History, Florida State University
- Self Definition on the Cusp of the French Revolution
Erica Bogese, MA Art History, American University
- The Illuminati in the American Imagination: New England's Bavarian Illuminati Scare of the 1790s
Tarah Luke, PhD History, Florida State University

Room 2: Issues in the Environment

Dr. Ronald E. Doel, Florida State University

- Mohawks of Akwesasne's Struggle with Pollution
Kathie Beebe, PhD History, Florida State University
- Embracing the Environment and Environmental History in Schools, One Shark at a Time
Martin Bremer, MS Education, Florida State University
- Crisis Rhetoric Through a Cold War Lens: Science Education Reform Then and Now
Shannon L. Gooden, PhD, Florida State University

Room 3: African-American History and Culture

Dr. Anna Amundson, Florida State University

- Allan R. Freelon and The New Negro: Harlem Renaissance Art and Identify
Maggie Vaughn, MA Art History, Florida State University
- Women and the East St. Louis Race Riot of 1917
Kathryn E. Robinson, MA Art History, Florida State University
- Winning the Peace: Andrew Johnson and Early Reconstruction in Nashville, Tennessee, 1862
Stephen J. Edwards, PhD History and Geography, Texas Christian University

===== 10:30 AM – 11:45 AM =====

Room 1: Reimagining French Empires

Dr. Robin Bates, Florida State University

- The Afterlife of an Artistic Myth: Appelles at the Bourbon Restoration Salon
Maura Gleeson, PhD Art History, University of Florida
- Early Modern French Military Culture: A Literary Analysis of the Sixteenth Century
Benjamin Goff, PhD History, Florida State University
- Les evenements de Constantine: Analyzing the ideological response of Algerian évolués to the 1934 riots of Constantine
Rachel Easterbrook, MA History, Florida State University

Room 2: Living Spirituality and Religion

Dr. Denise Spivey, Tallahassee Community College

- “In the Beginning was the Architek”: Louis Sullivan, Spiritual “Genesis,” and Modern Architecture
Isaiah Ellis, PhD, Religious Studies, University of North Carolina, Chapel Hill
- The House that Herb Shreve Built: An Organizational History of the Christian Motorcyclists Association, 1960-1991
Christopher Giles, MA Religion, Auburn University
- Mawdudi and the Allegation of Fundamentalism
S. Beena Butool, PhD Religion, Florida State University

Room 3: Women and Changing Identities

Dr. Katherine Mooney, Florida State University

- Demystifying the Legend: Navigating the Historiographical Myth of First Lady Dolley Madison and Slavery, 1975-2015
Kathryn Beasley, PhD History, Florida State University
- Radical in a Conservative Manner: Woman Suffragists in Mississippi
Rebecca L. Zimmer, PhD History, University of Southern Mississippi
- “I’m Not That Innocent” – Sexualization and the Public Image of Female Teen Stars
Alina Hechler, MA Arts, University of Alabama

===== 1:45 PM – 3:00 PM =====

Room 1: European Society in Transition

Dr. George S. Williamson, Florida State University

- To Conserve and Unite: The Role of Women in the New Europe Group's Plans for a European Federation
Rebecca Shriver, PhD History, Florida State University
- The Writing on the Wall: Technology and the Changing Face of War in Imperial Germany
Matthew Guerdat, PhD History, Florida State University
- Preventing a Third World War: Postwar Planning for Germany, the Morgenthau Plan, and the Power of American Public Opinion
Timothy M. O'Toole, MA History, University of Buffalo

Room 2: Identity and Art in the British Commonwealth

Dr. Charles Upchurch, Florida State University

- Nobility through Beauty: Finding Victorian Identity in The Picture of Dorian Gray
Kent Langham, MA History, University of West Florida
- Women, Whiteness, and the Occluded 'Other': Hilda Rix Nicholas's Construction of Artistic and National Identity in post WWI Australia
Laura M. Winn, PhD Art History, University of Florida
- Exhibiting National Identity: Canadian Landscape Painting at the 1924 British Empire Exhibition
Rachel Ozerkevich, MA History, University of North Carolina-Chapel Hill

Room 3: Crafting the American Nation

Dr. Suzanne Sinke, Florida State University

- The French Founding Father: Talleyrand and the Rise of the Jeffersonian Republics
Joseph T. Zavoral, University of West Florida
- Making "lewd uncleanness" Public: Sexual Slander, Gender, and Government in the First American West, 1783-1825
Kent W. Peacock, PhD History, Florida State University
- Reconstructing the Queer Past: Memory and Historical Consciousness in the Post-Gay Liberation Era
Stefanos Milkidis, MA American Studies, Kennesaw State University

===== 3:15 – 4:30 =====

Room 1: Reconstructing Lost Voices in Nazi Germany

Dr. G. Kurt Piehler , Florida State University

- “For Führer and Fatherland” The Forgotten History of the Wehrmachtshelferinnen
Randy E. Smookler, PhD History, Florida State University
- Observation vs. Indoctrination: Dissaffection within the Hitler Youth
Conor C. Boland, MA History, Florida State University
- The Power of Oral Narrative: Examining the Effect of Nazi Oppression upon a Young Jewish Woman’s Gender Performance, Self Awareness, and Social Activism
Melissa Farah Young, PhD History, University of Alabama

Room 2: Reconstructing Societies

Dr. Michael Cresswell , Florida State University

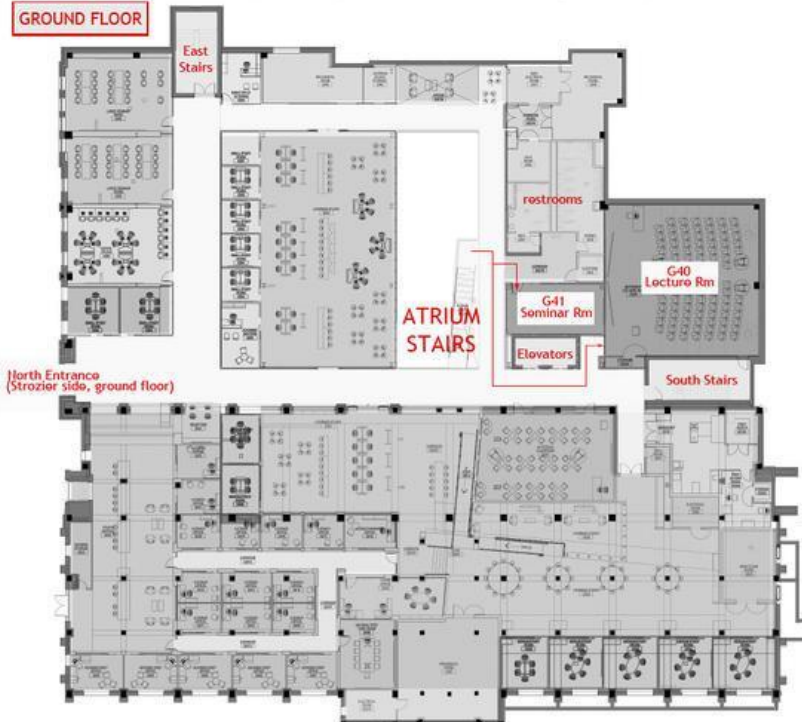
- Rebuilding the War-Torn Balkans: The Integration of Southeast Europe into the West in the 21’st Century
Jacob Grandstaff, University of North Alabama
- Palmyra, Frontality, and the Road to Gandhara
Matthew Lupu, MA Classical Archaeology, Florida State University
- Domestic Violence against Women in Pakistan
Kinza Bajwa, University of Pennsylvania

Room 3: Reconstructing Material Culture

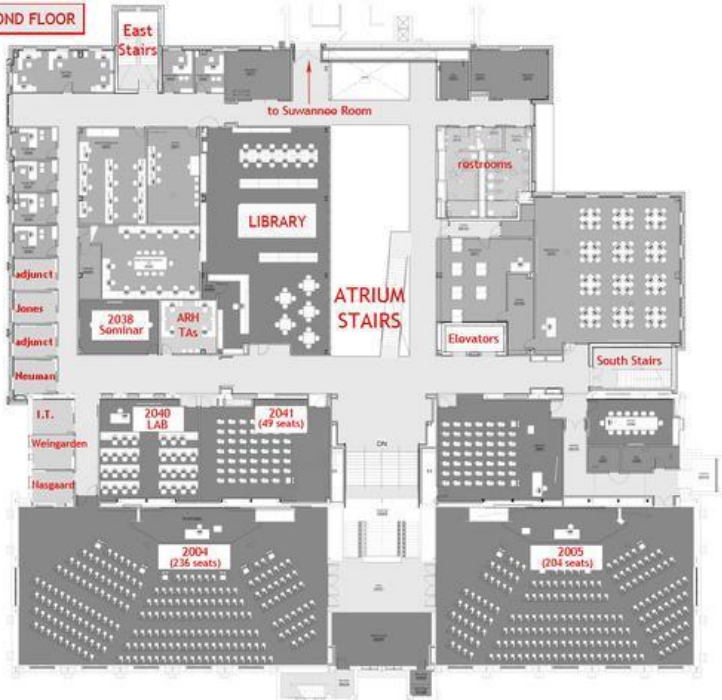
Dr. Kristine C. Harper , Florida State University

- “Source Materials... Have Been Completely Ignored.” Public Archives and African American Historians during Jim Crow Segregation
J. Hendry Miller, PhD History, Florida State University
- Hypertext and Web 2.0 Technologies as Frameworks for Collective Memory
Jasara Hines, PhD Texts and Technology, University of Central Florida

GROUND FLOOR



SECOND FLOOR



Special Thanks to:



THE FLORIDA STATE UNIVERSITY
Department of History

